History of Art 25

Second Year 4th semester

## THEORY SUBJECT

# PAPER I: HISTORY OF ART

60 (External) + 40 (Internal), Passing - 40% in each Common for all specializations in 4thSemester

The syllabus is divided into Five (5) units carrying a total of 60 marks, for duration of 3 hours. Passing marks in theory is 40%. Based on this pattern, the question papers shall be as follows:

Group A - Compulsory(objective type) - Five questions (one Questions from each unit) of two marks each Group B -Six questions(Short answer type) -One question from each unit - each question of 5 marks, four to be answered Group C -Three questions (Essay type)-one from each unit, each

5x2=10 marks

 $5\times4 = 20 \text{ marks}$ 

15x2 = 30 marksTotal 60 marks

#### Unit I

History and Appreciation of Art

a. What is Art?

b. Art and Beauty, Magic, Imagination

questions of 15 marks - two to be answered

Unit II

Themes and Purpose of Art

a. Art and Religion

b. Art and Society

Unit III

Interrelation of Art

a. Art and Polity

b. Art and Nature

Visual Elements and Principles

a. Line and Type of line

Unit V

Symbolic Art

a. Symbols Used in Art

b. Expression of Religious beliefs through Art History

question (thesay tops) was them each only so he Suggested Readings

S.P. Gupta. The Roots of Indian Art

D.P. Sharma. History of South Asian Art

Niharranjan Ray. Bhartiya Kala

V.S. Agarwal. Indian Art

P.K. Agarwal. Indian Art and Architecture

Ajaimitra Shastri. Ajanta

Percy Brown. Indian Architecture (All Volumes)

Krishna Dev. Temples of North India

S.K. Saraswati. Chapter on Architecture (History and culture of Indian people)

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V.S. Agarwal. Evolution of Hindu Temple

S.R. Balasubramaniam. Four Cholas Temples

Stella Kramrisch. Hindu Temple

K.R. Srinivasan. Temples of South India

V. Dahejiya. Orissan Temple Architecture

Harihar Singh. Jain Temples of Eastern India

S.P. Gupta. The Roots of Indian Art

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V.S. Agarwal. Indian Art
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Percy Brown. Indian Architecture (All Volumes)
Krishna Dev. Temples of North India
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S.R. Balasubramaniam. Four Cholas Temples
Stella Kramrisch. Hindu Temple
K.R. Srinivasan. Temples of South India
V. Dahejiya. Orissan Temple Architecture
Harihar Singh. Jain Temples of Eastern India

D.P. Sharma. Harappan Art

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Fray Lowe into Assistance (All Volumes)

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S. M. Searward, Chipter on Artificial Courts

V. S. Agrawal, Evaluation of the darker Temples

S. M. Behavatammerism. Power Chotas Temples

Stally love writer. Hind a Temple

G. M. Staniya and Temperature and Julius

V. And Mys. Sections Transportational Behavior.

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Third Year 6th semester

# THEORY SUBJECT

# PAPER I: HISTORY OF ART

60 (External) + 40 (Internal), Passing-40% in each Common for all specializations in 6th Semester

The syllabus is divided into Five (5) units carrying a total of 60 marks, for duration of 3 hours. Passing marks in theory is 40%. Based on this pattern, the question papers shall be as follows:

Group A - Compulsory(objective type) - Five questions (one Questions from each unit) of two marks each Group B -Six questions(Short answer type) - One question from each unit - each question of 5 marks, four to be answered Group C -Three questions (Essay type)-one from each unit, each questions of 15 marks - two to be answered

5x2=10 marks

 $5\times4 = 20 \text{ marks}$ 

15x2 = 30 marksTotal 60 marks

### Unit I

Aesthetics

a. Fundamentals of Indian Art Based on Ancient Sanskrit Texts- Matsya Puranas, Vishnudharmottara Puranas,

b. Indian thinkers concerning with Art- A.K. Coomarswamy, V.S. Agarwala, Niharranjan Ray, S.P.Gupta

Rajasthani Paintings and Pahari Paintings

a. Origin and Development of Rajasthani Paintings

b. Mewar Style

Unit III

Rajasthani Paintings

a. Bundi - Kota Style

b. Main themes of Pahari Paintings- Kangra Style

Unit IV

Mughal Paintings

doed left three (3) villes carrying a tend of our on appeal for decimal of a. Origin and Development of Mughal Paintings b. Akbar's love of paintings

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Mughal Paintings a. Mughal Paintings during Jahangir regime

b. Mughal Paintings during Shahjahan's regime

Suggested Readings

Ashok. Pashchimi Chitrakala(hindi)

Kumkum Das Uropiya Chitrakala(hindi)

Giriraj Kishor Agrawal. Uropiya Chitrakala (hindi)

Mamta Chaturvedi Pashchatya Kala (hindi)

Germain Bazin. The History of World Sculpture H. Hibbard. Master Pieces of Western Sculpture from Mediaeval to Modern

L. Harrit. Art History of Painting, Sculpture and Architecture

Peter and Murray. Art of the Renaissance

Linda Murray. High Renaissance

H.W. Arnason. History of Modern Art

H.W.Janson. History of Art

J.G. Pedley. Greek art and archaeology

E.Strong. Art in Ancient Rome

M. Wheelar. Roman Art and Architecture

E.O. Christenson. The History of Western Art

What is Post-Modernism? By C. Jencks, st. Martins Press, New York, 1996.

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Fourth Year 8th semester

## THEORY SUBJECTS

PAPER I: HISTORY OF ART

60 (External) + 40 (Internal), Passing - 40% in each Common for all specializations in 8th Semester

The syllabus is divided into Five (5) units carrying a total of 60 marks, for duration of 3 hours. Passing marks in theory is 40%. Based on this pattern, the question papers shall be as follows:

Group A - Compulsory(objective type) - Five questions (one Questions from each unit) of two marks each Group B -Six questions(Short answer type) -One question

from each unit - each question of 5 marks, four to be answered

Group C -Three questions (Essay type)-one from each unit, each

questions of 15 marks - two to be answered

5x2= 10 marks

 $5\times4 = 20 \text{ marks}$ 

15x2 = 30 marksTotal 60 marks

Unit I

Landmarks of Indian Art

a. Kalighat

b. Bengal School Renaissance

Unit II

Paintings and Sculptures of Bihar

a. Mithila Paintings

b. Important sites and Museums related to Art and Sculptures - Vaisali, Nalanda, Rajgir, Kumrahar, Bodhgaya, Didarganj Yakshni

Unit III

Art of China and Japan

a. Principles of Chinese Paintings (Chinese Shadang)

b. Chinese Calligraphy Character (5) and story against the following the document of the art.

Unit IV

Art of Japan Art o

a. Kamakura Age

b. Japan Screen Printing

a. Independent developments in contemporary Indian Art-Raja Ravi Varma, Havell

b. Comparative study of Eastern and Western Art

Suggested Readings

Ashok. Pashchimi Chitrakala(hindi)

Kumkum Das Uropiya Chitrakala(hindi)

Giriraj Kishor Agrawal. Uropiya Chitrakala (hindi)

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The Transformation of Art in Nature, by A.Coomaraswamy, Penguin, UK, 1956 Color, Form and Composition, by Wayne Derge, W.D.Art Press, New York, 1966 "Encyclopedia of Aesthetics", ed. By Michael Kelly, London

Sense of Beauty, by Santayana, Phaidon Press, New York 1955

Modern Theories of Art, by M. Barasch, New York University Press, New York, 1990

Indian Contemporery Painting by Neville Tuli, New York, USA, 1998.

A History of India by R. Thapar, India 1966.

The History of Western Art, by E.O.Christenson, O.K. Publications, London, 1968

Art History (a very short introduction), by Dana Arnold, London, 2003

Roman Art and Architecture, by M. Wheeler, London- 1964

Ancient Egypt: the Land and its Legacy, by T.G.H.James, London-1988

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A.L.Basan - "The Wonder that was India"

Ashok. Japani Chitrakala(hindi)

Ramashraya Shukla. Saundrya Shastra(hindi)

K.C. Pandey. Swantantra Kala Shastra(hindi)

B.W. Robinson. Persian Painting

Mulk Raj Anand. Persian Painting

S. Kira. Japanese Painting

Mildred Archer. Company Painting

H.L. Sharma. Indian Aesthetics

Arthur, Januar Chierat machinera)

Mamta Chaturvedi. Pashchatya Kala (hindi)

Mamta Chaturvedi. Sudur Purva Ki Kala (hindi)

Rajendra Bajpai. Japani Chitrakala (hindi)

Design as Art, by Bruno Munnari, Penguin, UK, 1966.

Color, Form and Composition, by Wayne Derge, W.D. Art Publications, New York, 1966

School of Design, by Quanten Bell, Routcledge & Kegan Paul, London, 1963.

Collector's Guide to Print and Printmakers, by F. Solomon, London, 1972

Linocuts and Woodcuts, by Michael Rothershaw, Studio Vista, New York, 1970

Graphic Arts Encyclopedia, by G.A.Stevenson, New York, 1979

Lithography, by Henry Clippe, Studio Vista, New York, 1965

Silkscreen Printing, by Brian Elliott, Oxford University Press, London, 1971

The Art & Print, by Earl G.Mueller, New York, USA, 1969

Letter head and logo design a handbook, by Rockport Publishers, New York, 1996

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