

Second Year  
4th semester

THEORY SUBJECT

PAPER I: HISTORY OF ART

60 (External) + 40 (Internal), Passing - 40% in each  
Common for all specializations in 4th Semester

The syllabus is divided into Five (5) units carrying a total of 60 marks, for duration of 3 hours.  
Passing marks in theory is 40%. Based on this pattern, the question papers shall be as follows:

|  |                       |
|--|-----------------------|
| Group A – Compulsory (objective type) – Five questions<br>(one Questions from each unit) of two marks each                   | 5x2= 10 marks         |
| Group B – Six questions (Short answer type) - One question<br>from each unit – each question of 5 marks, four to be answered | 5x4 = 20 marks        |
| Group C – Three questions (Essay type) - one from each unit, each<br>questions of 15 marks – two to be answered              | 15x2 = 30 marks       |
|  | <b>Total 60 marks</b> |

Unit I

History and Appreciation of Art

- What is Art?
- Art and Beauty, Magic, Imagination

Unit II

Themes and Purpose of Art

- Art and Religion
- Art and Society

Unit III

Interrelation of Art

- Art and Polity
- Art and Nature

Unit IV

Visual Elements and Principles

- Line and Type of line
- Light and Colour


Unit V

Symbolic Art

- Symbols Used in Art
- Expression of Religious beliefs through Art History


Suggested Readings

- S.P. Gupta. The Roots of Indian Art  
D.P. Sharma. History of South Asian Art  
Niharranjan Ray. Bhartiya Kala  
V.S. Agarwal. Indian Art  
P.K. Agarwal. Indian Art and Architecture  
Ajaimitra Shastri. Ajanta  
Percy Brown. Indian Architecture (All Volumes)  
Krishna Dev. Temples of North India  
S.K. Saraswati. Chapter on Architecture (History and culture of Indian people)  
V.S. Agarwal. Evolution of Hindu Temple  
S.R. Balasubramaniam. Four Cholas Temples  
Stella Kramrisch. Hindu Temple  
K.R. Srinivasan. Temples of South India  
V. Dahejiya. Orissan Temple Architecture  
Harihar Singh. Jain Temples of Eastern India  
S.P. Gupta. The Roots of Indian Art  
D.P. Sharma. History of South Asian Art  
Niharranjan Ray. Bhartiya Kala

  
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# History of Art (2)

- V.S. Agarwal. Indian Art
- P.K. Agarwal. Indian Art and Architecture
- Ajaimitra Shastri. Ajanta
- Percy Brown. Indian Architecture (All Volumes)
- Krishna Dev. Temples of North India
- S.K. Saraswati. Chapter on Architecture (History and culture of Indian people)
- V.S. Agarwal. Evolution of Hindu Temple
- S.R. Balasubramaniam. Four Cholas Temples
- Stella Kramrisch. Hindu Temple
- K.R. Srinivasan. Temples of South India
- V. Dahejiya. Orissan Temple Architecture
- Harihar Singh. Jain Temples of Eastern India
- D.P. Sharma. Harappan Art

  
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- Stella Kramrisch. Hindu Temple
- K.R. Srinivasan. Temples of South India
- V. Dahejiya. Orissan Temple Architecture
- Harihar Singh. Jain Temples of Eastern India
- D.P. Sharma. Harappan Art





(3)

Third Year  
6th semester

**THEORY SUBJECT**

**PAPER I: HISTORY OF ART**

60 (External) + 40 (Internal), Passing- 40% in each  
Common for all specializations in 6<sup>th</sup> Semester

The syllabus is divided into Five (5) units carrying a total of 60 marks, for duration of 3 hours.  
Passing marks in theory is 40% .Based on this pattern, the question papers shall be as follows:

|  |                        |
|--|------------------------|
| <b>Group A</b> – Compulsory(objective type) – <b>Five</b> questions<br>(one Questions from each unit) of two marks each                  | 5x2= 10 marks          |
| <b>Group B</b> –Six questions(Short answer type) - One question<br>from each unit – each question of 5 marks, <b>four</b> to be answered | 5×4 = 20 marks         |
| <b>Group C</b> –Three questions (Essay type)-one from each unit, each<br>questions of 15 marks – <b>two</b> to be answered               | <u>15x2 = 30 marks</u> |
|  | <b>Total 60 marks</b>  |

**Unit I**

Aesthetics

- a. Fundamentals of Indian Art Based on Ancient Sanskrit Texts- Matsya Puranas, Vishnudharmottara Puranas, Chitralakshana, Brihatsamhita
- b. Indian thinkers concerning with Art- A.K. Coomarswamy, V.S. Agarwala, Niharranjan Ray, S.P.Gupta

**Unit II**

Rajasthani Paintings and Pahari Paintings

- a. Origin and Development of Rajasthani Paintings
- b. Mewar Style

**Unit III**

Rajasthani Paintings

- a. Bundi – Kota Style
- b. Main themes of Pahari Paintings- Kangra Style

**Unit IV**

Mughal Paintings

- a. Origin and Development of Mughal Paintings
- b. Akbar's love of paintings


**Unit V**

Mughal Paintings

- a. Mughal Paintings during Jahangir regime
- b. Mughal Paintings during Shahjahan's regime

**Suggested Readings**

- Ashok. Pashchimi Chittrakala(hindi)  
Kumkum Das Uropiya Chittrakala(hindi)  
Giriraj Kishor Agrawal. Uropiya Chittrakala (hindi)  
Mamta Chaturvedi Pashchatya Kala (hindi)  
Germain Bazin. The History of World Sculpture  
H. Hibbard. Master Pieces of Western Sculpture from Mediaeval to Modern  
L. Harrit. Art History of Painting, Sculpture and Architecture  
Peter and Murray. Art of the Renaissance  
Linda Murray. High Renaissance  
H.W. Arnason. History of Modern Art  
H.W. Janson. History of Art  
J.G. Pedley. Greek art and archaeology  
E.Strong. Art in Ancient Rome  
M. Wheeler. Roman Art and Architecture  
E.O. Christenson. The History of Western Art  
What is Post-Modernism? By C. Jencks, st. Martins Press, New York, 1996.



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Fourth Year  
8th semester

THEORY SUBJECTS

PAPER I: HISTORY OF ART

60 (External) + 40 (Internal), Passing - 40% in each  
Common for all specializations in 8th Semester

The syllabus is divided into Five (5) units carrying a total of 60 marks, for duration of 3 hours.  
Passing marks in theory is 40% .Based on this pattern, the question papers shall be as follows:

|   |                        |
|---|------------------------|
| <b>Group A</b> – Compulsory(objective type) – <b>Five</b> questions<br>(one Questions from each unit) of two marks each                 | 5x2= 10 marks          |
| <b>Group B</b> –Six questions(Short answer type) -One question<br>from each unit – each question of 5 marks, <b>four</b> to be answered | 5×4 = 20 marks         |
| <b>Group C</b> –Three questions (Essay type)-one from each unit,each<br>questions of 15 marks – <b>two</b> to be answered               | <u>15x2 = 30 marks</u> |
|   | <b>Total 60 marks</b>  |

Unit I

Landmarks of Indian Art

- Kalighat
- Bengal School Renaissance

Unit II

Paintings and Sculptures of Bihar

- Mithila Paintings
- Important sites and Museums related to Art and Sculptures – Vaisali, Nalanda, Rajgir, Kumrahar, Bodhgaya, Didarganj Yakshni

Unit III

Art of China and Japan

- Principles of Chinese Paintings (Chinese Shadang)
- Chinese Calligraphy

Unit IV

Art of Japan

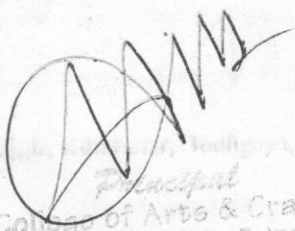
- Kamakura Age
- Japan Screen Printing

Unit V

- Independent developments in contemporary Indian Art- Raja Ravi Varma, Havell
- Comparative study of Eastern and Western Art

Suggested Readings

- Ashok. Pashchimi Chitrakala(hindi)  
Kumkum Das Uropiya Chitrakala(hindi)  
Giriraj Kishor Agrawal. Uropiya Chitrakala (hindi)  
Mamta Chaturvedi Pashchatya Kala (hindi)  
Germain Bazin. The History of World Sculpture  
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- International reading in Aesthetics, by John Hesper, Free Press, New York, 1969.
- Modern Theories of Art, by M.Barasch, New York - 1969
- The Transformation of Art in Nature, by A.Coomaraswamy,Penguin, UK, 1956
- Color, Form and Composition, by Wayne Derge, W.D.Art Press, New York, 1966
- "Encyclopedia of Aesthetics", ed. By Michael Kelly, London
- Sense of Beauty, by Santayana, Phaidon Press, New York 1955
- Modern Theories of Art, by M. Barasch, New York University Press, New York, 1990
- Indian Contemporary Painting by Neville Tuli, New York, USA, 1998.
- A History of India by R. Thapar, India 1966.
- The History of Western Art, by E.O.Christenson,O.K.Publications, London, 1968
- Art History (a very short introduction), by Dana Arnold, London, 2003
- Roman Art and Architecture , by M.Wheeler, London- 1964
- Ancient Egypt: the Land and its Legacy, by T.G.H.James, London-1988
- The Art of India : Traditions of Indian Sculpture, Painting and Architecture by Stella Kramrisch, New York, 1954
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- A.L.Basan - "The Wonder that was India"
- Ashok. Japni Chitrakala(hindi)
- Ramashraya Shukla. Sãundrya Shastra(hindi)
- K.C. Pandey. Swantantra Kala Shastra(hindi)
- B.W. Robinson. Persian Painting
- Mulk Raj Anand. Persian Painting
- S. Kira. Japanese Painting
- Mildred Archer. Company Painting
- H.L. Sharma. Indian Aesthetics
- Mamta Chaturvedi. Pashchatya Kala (hindi)

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